

At the Theaters

BIJOU THEATER
TONIGHT AT 7:45
Monte Carter

And his famous Dancing Chicks in

Izzy the Peddler

PRETTY GIRLS
PRETTY GIRLSTHE SHOW WITH
THE BIG PUNCHFUNNY COMEDIANS
CLEVER DANCERSHEAR THE SONG
BIRDS, HEAR THEMCome early and avoid the rush—Box
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Phone 3937Popular Prices: 20, 30, 50 Cents. Box
Seats, 75 Cents.MATINEE **Hawaii Theater** TONIGHT
At 2:15 o'clock At 7:40 o'clock

WM. FOX PRESENTS

GEORGE WALSH in
"Melting Millions"

A story of a young coedthrift, full of fun and romance.

PICTURE SCHEDULE

Mutual Weekly 7:40
Last of Lumberlands .. 7:55
Melting Millions 8:30MUTUAL WEEKLY No. 1—Up-to-date
PRICES: 10, 20, 30 Cents.

COMING SUNDAY

Charlie Chaplin in "The Fireman"

TWO (2) SHOWS SUNDAY NIGHT—6:40 and 8:30. COME EARLY.
FOR GOOD SEATS.TONIGHT **Liberty** TONIGHT
At 7:40 o'clock At 7:40 o'clock
The Home of Paramount Pictures

MAE MURRAY in "The Primrose Ring"

A BEAUTIFUL STORY OF SCOTLAND, ITS SUPERSTITIONS AND
ENTRANCING CUSTOMS.LITTLE BILLIE JACOBS
The Child Actor is a Scream.
TOM MOOREAs the Young Doctor gives a complete
balance to this excellent cast.8th Chapter of "The Secret Kingdom"
HEARST-PATHE NEWS PICTORIALPrices—10, 20, 30 Cents. Boxes—50c.
PHONE 5060TIME TABLE
Pathe Weekly
7:40 P. M.
Serial
7:55 P. M.
Feature
8:30 P. M.SUMMER RATES
OAHU RAILWAY and HALEIWA HOTELThirty-day excursion tickets between Honolulu and Wailua, Ha-
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'IZZY' SCORES HIS
BIGGEST HIT YET

If anyone in Honolulu thinks that Monte Carter and his bevy of songsters can't give an imitation of a Broadway production that comes so close to the original that the latter just naturally fades out of existence, they need to see "Izzy, the Peddler." From the moment Monte shuffled onto the stage with his derby and umbrella, and tried to sell everyone he met anything from a pin cushion to a steam yacht, until the final "trolley car" number in which the entire company took part and nearly started a riot, the new show is a complete, whirlwind success. The first performance was put on at the Bijou theater last night and will be repeated tonight and tomorrow.

Of course, Monte was the big hit of the evening, but there were several other stars that were repeatedly called on for encores. Ethel Davis, who has been one of the most popular actresses here in years, was called back again and again. Her biggest hit was the new song, backed by the chorus disguised as Coleens, "She Never Kissed Anything But the Blarney." It isn't difficult to enjoy the show when Miss Davis has the stage.

Betty Buttrick made a hit when she sang "There's Egypt in Your Dreamy Eyes." The song is always popular, but brought down the house last night. The chorus aided Miss Buttrick in getting the piece over strongly. The closing number, in which every body took a hand, was the scream of the evening, and needless to say, Monte was at the bottom of it. The number "The Trolley Car Swing" was something entirely new, and had it all over Monte's former big hit, the "Love-mobility."

It is safe to say that the new show, "Izzy the Peddler," is the most entertaining so far presented. The audience howled and laughed themselves hoarse—and after all, that is the only way to judge of performance.

CHARMING STAR
IS AT LIBERTY

A whimsical story dealing with fairies, knights and elves is the current offering at the Liberty theater where Mae Murray, the charming Lasky-Paramount star, appears in "The Primrose Ring." This screen adaptation was made by Marian Fairfax from Ruth Sawyer's clever story.

Since her debut on the screen in "To Have and to Hold," the popularity of the winsome Mae Murray has gone up in leaps and bounds. In "The Dream Girl" Miss Murray scored a pronounced success, to be followed by further triumphs in "The Plow Girl" and "On Record."

In "The Primrose Ring" this captivating young star is seen as a nurse in a children's hospital, and as she herself was once a crippled child, she takes an unusual interest in them and, in spite of the disapproval of the head nurse and trustees, amuses the children with thrilling fairy stories of goblins, elves, plumed knights and fairy gowns.

The little nurse has fallen deeply in love with the handsome young head doctor of the hospital and when he forces her to stop amusing the children with her wonderful fairy tales she promptly resigns.

How matters are finally straightened out and how the primrose ring is woven about the little nurse and the young doctor, and the fairies go mad with joy, is presented in a most novel, charming and wonderful fashion.

In the cast supporting Miss Murray are Tom Moore, Little Billy Jacobs, Winter Hall and Mayme Kelso.

Warning

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Evenings (two shows) 6:30 and 8:45 o'clock.
PICTURES CHANGED DAILY
Prices: 10, 15 Cents.

Announcement

On Friday evening, Oct. 12, at 8:30 to 11:30 p. m.

MADAM LESTER

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STORAGE

OFFICERS OF MARU NOW IN PORT
WITNESS STORM THAT HIT JAPANVessel Rode Out Typhoon But
Small Craft Around Her in
Yokohama Harbor Sunk

Weathering a five-hour typhoon which devastated a large portion of Japan, a Maru steamer which was in Yokohama harbor on October 1 is in port today. While this Maru managed to escape damage, other small coasting steamers anchored near to it were nearly entirely destroyed. So severe was the wind that windows were broken in large buildings like the Grand hotel in Yokohama, smaller buildings blown down and trees uprooted, says K. A. Seelye, purser of the Maru steamer.

Captain A. Totaka, commander of the Maru, was at his home in Tokyo when the typhoon struck Japan at about 2 o'clock in the morning of October 1. It continued until 6 or 7 o'clock, during which several houses near his home were blown down and a number of students killed. As he left Tokyo early that morning to take his ship out on the voyage to Honolulu he did not see the full effects of the flood and wind in Tokyo. The flood, he says, was the result of the terrific wind.

After leaving Yokohama the Maru had good sailing to Honolulu. This week when this Maru passed another bound for Japan, Captain Totaka was given his first warning regarding German raiders in the Pacific.

The Maru has about 50 through passengers and eight for Honolulu. In the steerage there were several hun-

dred Filipinos, both men and women, coming to work on the Hawaii plantations.

The following were the Honolulu passengers: Mrs. D. T. Duffy and daughter, Captain J. A. Tiffany, a former officer of the Philippine constabulary, now en route to the mainland to accept a command in the national army; Miss A. Tyler, a member of the Frawley Dramatic Co.; F. X. Williams, S. Sugiyama, Mrs. J. A. Tiffany and infant and U. Takahashi.

There are a number of prominent persons among the through passengers. S. Kuchi is a fleet paymaster of the Japanese navy.

Mrs. M. Cox is the wife of a regular army officer returning from the Philippines.

B. O. Hibbert is a mining man of Baguio, Philippines.

Dr. T. Kabeshima is a noted surgeon and bacteriologist of the Japanese navy whose services have been loaned to France by the Nippon government. He is now on his way to Paris.

Judge J. S. Powell is the first American jurist of the Philippine islands, where he has been located for 18 years. He has retired and is now on his way to his former home in Georgia, accompanied by his wife and daughter.

S. U. Sondheim is a New York society man returning from a tour of the Orient.

Lieutenant B. W. Kunz and Lieutenant W. R. Sether, former constabulary officers in the Philippines, are going to the states to act as officers with the new national army.

FRAWLEY PLAYERS
RETURNING HOME

Having concluded an engagement of 15 weeks in Japan, China and the Philippines, members of the Frawley Dramatic Co., which played in Honolulu and Hilo for several weeks this spring, are aboard a Maru steamer in port today bound for the states. T. D. Frawley, manager of the company, says that success greeted them in every city of the Orient. Unsettled war conditions in Java and India caused the company to alter its plans for visiting those two countries.

All the members of the company who left here are returning except Miss Gloria Fonda, who remained in Yokohama. She joined the company here after having been in Honolulu for about three months.

Miss A. Tyler, one of the popular members of the company, is going to remain over in Honolulu for two weeks. "I want to recuperate," she says in explanation, and then adds, "Besides I want to visit all my island friends."

The members of the company are as follows: Mr. and Mrs. R. F. Dennison, Miss Eva Lang, H. Barton, T. Haliday, T. D. Frawley, Miss Tyler and Mr. and Mrs. A. G. Moore.

GRIDIRON HERO
IS SCREEN STAR

George Walsh, hero of the current Fox offering at the Hawaii theater, "Melting Millions," was considerable of a star even before he was "appropriated" by the camera operators. As football player and oarsman he was a star of Georgetown university and his name will go down in the annals of that institution as a model for young men who will follow him through the various stages of college life. With the added distinction of being a plot-dramatic star of the first waters it is probable that his name will carry added luster to the minds of the college youth of the future.

"Melting Millions" is another of those rollicking comedy-dramas that have a strong appeal to the theater going public and always call for large houses at the Hawaii. Spending money and spending it recklessly, even in a picture, possesses a lure for the man, woman and child who is at present struck with the high cost of existing. There is something of a relief to see a picture idol dissipate a few hundred thousands over night and this is what Walsh does in this instance.

Of course there is a plot, also a romance, woven into the story of "Melting Millions." In fact, there are a pair of romances but the main theme is the getting rid of a large fortune by a young man who fails to understand that his father amassed it for any other purpose.

Two weather beaten old sea captains were singing over their cups in a shore tavern. "Why don't you give us the Nashn' antem—bet yer five dollars you don't know it!" growled one of the sea dogs. "I'll take yer up," said the other, and the captains deposited their wager money with an onlooker. The challenged one began to sing, "Columbiya, the Gem of the O'shun!" "Alright, alright!" sighed the challenger as he arose and saluted. "Take the money. I didn't think you was such a musical feller."

ORIENTAL
CARGO RATES
TO BE LOWER

(Associated Press by U. S. Naval Wireless.)

SAN FRANCISCO, Cal., Oct. 12.

Trans-Pacific freight rates, under agreement with Japan are about to come down, according to a message received yesterday from Washington. In return for the transfer of 100,000 tons of Japanese cargo ships to the United States shipping board for the duration of the war, this government will permit the delivery of 100,000 tons of steel plates for ship construction to the Japanese.

TURBINERS PLACED IN
ARMY TRANSPORT SERVICE

SAN FRANCISCO, Cal., Oct. 2.

The steamships Great Northern and Northern Pacific, which were commandeered by the government three weeks ago, have been placed officially in the army transport service, according to a despatch yesterday from Washington to federal officials. The officers of the ships will draw pay as civilian employees of the transport service. The disposition of the big liners is no surprise, as it has been conjectured in shipping circles all along that either the navy or the shipping board would operate the two steamships. The officers of the ships are members of the naval auxiliary reserve, having been enrolled several months before the vessels were taken over from the Great Northern Pacific Steamship Co. by the government.

The ships are being put into trim for offshore service at Bremerton, on Puget Sound.

Inasmuch as the army has control of the liners, there is some speculation as to whether the officers who were on the vessels when they went north will be kept permanently. The officers are supposed to be still subject to call from the navy on account of being members of the naval auxiliary reserve.

HARBOR NOTES

With 9 tons of cargo and 25 passengers for Honolulu, an Oceanic steamer is bound for this port from a Pacific coast port. This steamer will also have 544 bags of mail for Honolulu.

PASSENGERS EXPECTED

By steamer Wilhelmina from San Francisco:

Tukieki, Mikami, H. W. Price, H. M. Wiebe, J. E. Desl, L. L. Loof, L. L. Loof, Mrs. Annie M. Stedman, Miss Myrtle Taylor, Miss Sadie Barrett, Mrs. Edgar Barrett, Mrs. W. P. Butler, P. Bailey, S. S. Peck, P. W. Armstrong, J. D. Hitchcock, Miss Courson, Miss B. Mohr, Mrs. J. L. Wagner, Henry W. Diggs, Mrs. C. C. Kennedy, F. C. Allen, R. A. Priest, A. L. Howden, Miss Florence L. Brecht, Mrs. A. Lindskog, Mr. and Mrs. Cannon, L. H. Sill, H. B. Christian, G. I. Van Ness, G. A. Sverdrup, Miss Hannah Baker, Miss M. Farrell, Mrs. Alice Bevins, Mrs. A. M. Curtis, Miss F. Butler, Mrs. A. N. Lincoln, Mrs. Chapin, F. D. Creedon, Mrs. P. W. Armstrong, D. H. Hitchcock, Miss E. Roberts, J. L. Warner, F. S. Clark, C. C. Kennedy, Mrs. A. E. Marshall, R. J. Buckley, Mrs. R. A. Priest, Mrs. A. L. Howden, S. R. Kelly, R. C. Lydecker.

Mrs. Nexdore—Professor Adagio called at our house yesterday, and my daughter played the piano for him. He just raved over her playing. Mrs. Peppery—How rude! Why could he not conceal his feelings the way the rest of us do?—Catholic Standard and Times.

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OAHU RAILWAY TIME TABLE

OUTWARD

For Wailua, Wailua, Kahuku and Way Stations—9:15 a. m., 3:20 p. m.
For Pearl City, Ewa Mill and Way Stations—7:30 a. m., 9:15 a. m., 11:30 a. m., 2:15 p. m., 4:24 p. m., 5:15 p. m., 7:30 p. m., 11:15 p. m.
For Wailua and Lihalehua—11:20 a. m., 2:40 p. m., 5:00 p. m., 11:30 p. m.
For Lihalehua—7:00 a. m.

INWARD

Arrive Honolulu from Kahuku, Wailua and Wailua—8:36 a. m., 5:30 p. m.
Arrive Honolulu from Ewa Mill and Pearl City—7:45 a. m., 8:36 a. m., 11:02 a. m., 1:38 p. m., 4:24 p. m., 5:30 p. m., 7:28 p. m.
Arrive Honolulu from Wailua and Lihalehua—9:15 a. m., 1:52 p. m., 3:59 p. m., 7:13 p. m.

The Haleiwa Limited, a two-train (only first-class tickets honored), leaves Honolulu every Sunday at 8:30 a. m. for Haleiwa Hotel; returning arrives in Honolulu at 10:10 p. m. The Limited stops only at Pearl City, Ewa Mill and Wailua.

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TIDES, SUN AND MOON.

Date—		High Tide Large	ft. Tide	High Tide Small	Low Tide Large	Low Tide Small	Sun Rises	Sun Sets	Moon Rises and Sets
		A.M.	FT.	P.M.	P.M.	A.M.			Rises
Oct.	8	10:37	1.8	11:38	6:25	2:40	5:55	5:38
	9	11:31	1.8	6:50	4:20	5:55	5:37	0:38
		P.M.		A.M.					
"	10	12:18	1.7	0:27	7:12	5:40	5:56	5:36	1:29
"	11	12:56	1.7	1:05	7:33	6:38	5:56	5:36	2:18
"	12	1:31	1.6	1:40	7:56	7:32	5:56	5:35	3:06
		A.M.		P.M.					
"	13	2:15	1.7	2:03	8:16	8:20	5:57	5:34	3:55
"	14	2:47	1.8	2:35	8:37	9:05	5:57	5:33	4:45
New moon, Oct. 15, at 4:10 p. m.									